



Presents

# A Gathering Of The Guilds

Sunday, April 26, 2015

## Annalee's Naturals

In an effort to provide an all-natural, low-cost healing relief lotion to her preteen daughter, Annalee White of Lakewood began mixing several of her favorite ingredients together to provide a lotion bar that "didn't sting" when applied to chapped hands and face. Her creation worked so well on her family that she gave the bars away as Christmas gifts, creating a huge demand for the product and turning a simple quest and hobby into a gratifying experience that she loves to share. Contact Annalee at [jhalwhite@msn.com](mailto:jhalwhite@msn.com).

## Arvada Ceramic Arts Guild

[www.arvadaceramicarts.org](http://www.arvadaceramicarts.org)  
Celebrating its 10<sup>th</sup> year in Historic Olde Town Arvada, the Arvada Ceramic Arts Guild is a cooperative of artists working in all areas of clay: functional, sculptural, low-, mid-, and high-fired work. ACAG's mission is to be a place for ceramic artists to move beyond a classroom setting, serving as a community of artists to bounce ideas off of and from whom to learn new techniques. Our gallery provides us with the opportunity to learn the "other" part of being an artist - display and marketing.

## Aurora Art Guild

[www.auroraartistsguild.com](http://www.auroraartistsguild.com)  
Established in 1960 as the Aurora Art Club, the Aurora Art Guild has been hosting the Gateway to the Rockies Art Exhibit since 1995. The Guild has also exhibited at the Temple Buell Theater, Boettcher Concert Hall, the Chez Artiste Theater, Stella's Coffee House, the Republic Plaza Building and the Denver Press Club. AAG continues to dedicate itself as a group to provide artists to work together, encourage one another, educate and promote fine arts.

## Beth Bradford Studio

[BethBradfordStudio@gmail.com](mailto:BethBradfordStudio@gmail.com)  
Beth Bradford is an artist and craftsperson with a diverse array of artistic expression. She is a CACS board member and long-time enthusiast of the Arts & Crafts era art, craft and architecture. Recent artwork includes painting and drawing with an emphasis on botanical art and illustration. Her current offering of aprons inspired by the Arts & Crafts era reflect the past while providing function for today.

## The Book Arts League

[www.bookartsleague.org](http://www.bookartsleague.org)  
The Book Arts League exists to further the traditional and contemporary arts and crafts of printing, calligraphy, bookbinding, graphic design, typography and papermaking - the cornerstone of the literacy and communications technology on which modern society depend. The League serves as a community resource for the book arts, particularly the 500-year-old craft of letterpress printing.

## The Bungalow Craft

[www.thebungalowcraft.com](http://www.thebungalowcraft.com) email: [julieleidel@thebungalowcraft.com](mailto:julieleidel@thebungalowcraft.com)  
The Bungalow Craft is owned by Julie Leidel. She is a local artist and CACS board member who has been focusing her artwork on the Arts & Crafts movement for 9 years. Original artwork and giclee prints are available for sale today, and at the 16 art shows around Colorado that she will be participating in this year.

## Colorado Artists Guild

[www.coloradoartistsguild.org](http://www.coloradoartistsguild.org)  
Founded in 1928, the Colorado Artists Guild (formerly known as the Denver Artists Guild) is the oldest continuously active fine arts organization in the Denver area. The group's first exhibit was held at Chappel House, which was later razed to make way for the Denver Art Museum. Guild membership is open to all artists in all media.

## Colorado Calligraphers' Guild

[www.coloradocalligraphers.com](http://www.coloradocalligraphers.com)  
The Colorado Calligraphers' Guild was formed 38 years ago to promote the study, practice and appreciation of calligraphy along with its historical and present day applications. Renee Jorgensen, a calligrapher, illuminator and botanical illustrator inspired by nature and the Arts & Crafts period, is published in children's coloring books, gardening books and private collections. Jill Quillian's silk art features calligraphy as a design element blending with nature inspired subjects and poems. Contact [www.ReneeJorgensenArtist.com](http://www.ReneeJorgensenArtist.com)

## Colorado Episcopal Vestment Guild

Using techniques dating from the middle ages, the Vestment Guild works with silk threads, metallic cords, and other embellishments to create designs suited to the individual church in which they are to appear. The guild has met weekly in Denver since 1952. Contact [judithmj@aol.com](mailto:judithmj@aol.com).

## Colorado Metalsmithing Association- CoMA

[www.coloradometalsmiths.org](http://www.coloradometalsmiths.org)  
The Colorado Metalsmithing Association was founded in 1994 and emerged as a fine arts organization. Its goal is to involve the members in an exchange of creative and technical knowledge about the art of metalsmithing. Members include jewelers, sculptors, blacksmiths and other professionals interested in supporting the arts. CoMA sponsors hands-on workshops several times a year as well as a three-day conference in Salida, Colorado during the month of July.

## Colorado Woodworkers Guild

[www.coloradowoodworkersguild.com](http://www.coloradowoodworkersguild.com)  
The Colorado Woodworkers Guild was founded in 1980 for the purpose of promoting high quality craftsmanship and artistic expression in all facets of woodworking. The Guild achieves this purpose by providing a forum for sharing experiences and learning new techniques. The Guild facilitates the sharing of information and education in the craft of woodworking at all levels. The Guild is open to anyone from beginner to professional.

## Denver Art Glass, Inc.

[www.denverartglass.com](http://www.denverartglass.com)  
Founded by Mike Delva in 1980, Denver Art Glass provides custom stained glass windows for Colorado homeowners, churches, and businesses. All projects start with an on-location interview with the client to define the overall concept and context, including environmental factors that can influence the glass image. Geometric, organic and stylized designs include Old English, Victorian, Arts and Crafts, Art Nouveau, Art Deco and Contemporary.

## Dry Creek Art Press

[www.dcartpress.com](http://www.dcartpress.com)

Leon Loughridge publishes his reduction woodblocks and editioned books through his publishing company Dry Creek Art Press. Leon treats the prints he hand-cuts as woodblock paintings. The printing process is very organic and intuitive, with the image evolving through the process. Leon's work focuses on the Southwestern landscape and our personal interaction with its visual beauty.

## Friends of Dard Hunter/IAPMA

[www.raytomasso.com](http://www.raytomasso.com)

Ray Tomasso began to extensively explore handmade paper as a sculptural medium in the late 1960s. In 1986 Tomasso traveled to Dürren, Germany, where he joined in founding the International Association of Hand Papermakers and Paper Artists (IAPMA), still the world's leading organization of paper artists. At his studio in Englewood, Colorado, Tomasso produces art for sale through galleries and art consultants and undertakes private and public art commissions.

## Golden Moon Distillery

[www.goldenmoondistillery.com](http://www.goldenmoondistillery.com)

Golden Moon Distillery – Maison De La Vie, Ltd. was founded by Stephen Gould in early 2008 specifically to produce premium hand-crafted herbal liquors and liqueurs using the best available herbs, spices and botanicals, and made with the same type of artisan production processes utilized by distillers making premium products in the mid-to-late 1800s.

## Guild of Book Workers, Rocky Mountain Chapter

[www.guildofbookworkers.org](http://www.guildofbookworkers.org)

The Guild of Book Workers promotes interest in and awareness of the tradition of the book and paper arts by maintaining high standards of workmanship, hosting educational opportunities, and sponsoring exhibits.

## Handweavers Guild of Boulder

[www.handweaversofboulder.org](http://www.handweaversofboulder.org)

The Handweavers Guild of Boulder has been active since 1963, and includes over 400 members in all fiber media: weaving, knitting, felting, spinning, beadwork, quilting, dyeing, basketry, paper, crochet, and surface design. An enthusiastic mix of hobbyists, artisans, and professional artists, the Guild hosts ongoing programs and workshops.

## Jackson Art Pottery

Christine Wyckoff Jackson was exposed to the European history of ceramics and the beauty of the craft when living in Vienna, Austria where she first encountered the "Jugendstil" School. She began throwing pots while living in the Smokey Mountain region of North Carolina. Further inspired by Japanese and Van Briggle art pottery, she attempts to reflect these philosophies in stylized motifs and colors of nature in her own pieces. Contact Christine [cwjackson29@msn.com](mailto:cwjackson29@msn.com)

## Julie Fletcher

[www.juliefletcherinteriors.com](http://www.juliefletcherinteriors.com) email: [juliefletcherinteriors@gmail.com](mailto:juliefletcherinteriors@gmail.com)

For 37 years Julie has worked as an interior designer and art consultant. She received a certificate in Botanical Art and Illustration from the Denver Botanic Gardens in 2008. Her work is sold in several gift shops in Colorado and Texas.

## Mission West

[www.missionwestleather.com](http://www.missionwestleather.com)

Using traditional methods typically used to embellish Western saddles, holsters and other cowboy gear, Jeff Icenhower has started exploring the potential of decorated leather in Arts and Crafts design.

## Pinon Design

Diana at Pinon Design specializes in elevating the practice of knitting to an artistic level by producing highly detailed and creative works that are not only functional, but that continually involve the viewer in a colorful, whimsical adventure. Knitting, taken to a sculptural level, is used in wearable art for infants, toddlers, young children, as well as adults. These same sculptural qualities are artistically used for tea cozies that surprise the viewer with whimsy and humor. Contact [diana.pinondesign@comcast.net](mailto:diana.pinondesign@comcast.net)

## R.M. Design & Construction, Inc.

[www.rmdesignconst.com](http://www.rmdesignconst.com)

For over 40 years R.M. Design & Construction has been committed to saving and protecting historic property for future generations to enjoy. Founder Randall Marder has been recognized as a nationally known craftsman and foremost authority in the field of historical restoration and preservation.

## Robert Rust

[www.2rfinearts.com](http://www.2rfinearts.com) -email: [2rfinearts@gmail.com](mailto:2rfinearts@gmail.com)

Former co-owner and CEO of the Roycroft Inn, Robert is a USPAP-Certified Appraiser of Personal Property with a specialty in Fine and Decorative Arts of the Arts & Crafts Era (1890-1930). He has co-authored many books and articles on the Arts and Crafts Movement over the years and specializes in antiquarian books. He conducts appraisals and is in good standing with ANA, and AOA.

## Rocky Mountain Marquetry Guild

[www.americanmarquetrysociety.com](http://www.americanmarquetrysociety.com)

Rocky Mountain Marquetry Guild promotes and educates the public about inlay and marquetry, which is the art and craft of applying pieces of veneer to a structure to form decorative designs and pictures. They meet bi-monthly to help organize demonstrations and exhibitions.

## Rocky Mountain Metalsmiths

[www.facebook.com/RockyMountainMetalsmiths](http://www.facebook.com/RockyMountainMetalsmiths)

Rocky Mountain Metalsmiths was founded by Lexi Erickson and other creative spirits. They seek to find those metal artists in the Rocky Mountain area who believe in superior craftsmanship.

## Rocky Mountain Society of Botanical Artists

[rmsbartists.blogspot.com](http://rmsbartists.blogspot.com)

The Society is dedicated to promoting public awareness of contemporary botanical art, honoring its traditions and furthering its development. Open to all, RMSBA educates the public about botanical art and supports awareness of environmental challenges with a focus on plants in peril.

## Rocky Mountain Weavers' Guild

[www.rmweaversguild.com](http://www.rmweaversguild.com)

The Rocky Mountain Weavers' Guild is a non-profit organization dedicated to fiber artists of all kinds. The Guild offers opportunities for the exchange of ideas, workshops and programs for instruction and inspiration, and venues for demonstration and display of the craft. RMWG is also committed to developing public appreciation for the arts and crafts at which its fiber artisans excel.

## Susan Fontaine Pottery

Susan's pottery is wheel-thrown, glazed and high-fired in her Boulder home studio. A ceramic artist since 2006 and inspired by Eastern design, she works primarily in porcelain, which she enjoys painting and carving. John, a lover of classical art, specializes in giclee prints. Contact Susan and John at [fontainepots@gmail.com](mailto:fontainepots@gmail.com).

## Vance Corich Cutlery

Vance Corich is an up-and-coming knife maker local to Colorado. He specializes in custom knives for hunting, cooking, collecting or utility purposes. He is a member of the Professional Knifemakers Association (PKA) and has been forging unique work since 2009. He has undergone instruction in making Damascus steel, forging, and folding pocket knife making through mastersmiths from Wyoming. Contact Vance at [vancecorich@gmail.com](mailto:vancecorich@gmail.com)

This event will take place at the historic Boettcher Mansion at 900 Colorow Road atop Lookout Mountain in Golden, Colorado. For Directions, visit the Mansions's website at [www.jeffco.us/boettcher.com](http://www.jeffco.us/boettcher.com). See more info at [www.colorarts-crafts.org](http://www.colorarts-crafts.org)