

# THE ARTS & CRAFTS MESSENGER

THE NEWSLETTER OF THE  
COLORADO ARTS & CRAFTS SOCIETY

[www.coloarts-crafts.org](http://www.coloarts-crafts.org)

VOLUME 14, No. 3      SUMMER 2012



SATURDAY, AUGUST 11, 2012  
Higher Grounds Coffee Shop  
Meeting at 9:30 a.m.  
803 14th St, Golden, CO 80401

## JOIN OUR SUMMER WALKING TOUR

The Colorado Arts & Crafts Society invites you to our Summer Walking Tour. Our outing starts in the East Street Historic District at Arapahoe Street and 19th near the Colorado School of Mines campus in Golden.

Please meet us at Higher Grounds Coffee Shop at 803 14th St. at 9:30 a.m. on August 11th. Our walking tour starts promptly at 10:00 a.m. and we will see many of Golden's modest bungalows in this area. We also plan to visit the Foothills Art center.

Our next stop is a tour of the Canyon View neighborhood featuring new Craftsman-style bungalows. Canyon View is located Southeast of Hwy 93 and Golden Gate Canyon Rd. Street parking will be available. We will have the opportunity to tour a few homes on Joseph Circle and end with a reception, art studio tour, and refreshments at artist Julie Leidel's home which is located at 784 Joseph Circle, Golden CO 80403. Maps and driving directions will also be provided at Higher Grounds. RSVP to Cynthia at (720) 497-7632.



# A LITTLE GOLDEN HISTORY

## FOR OUR SUMMER WALKING TOUR

From [www.golden.com/history](http://www.golden.com/history) and  
[www.goldenlandmarks.com](http://www.goldenlandmarks.com)

Historic Downtown Golden served as the regional supply center for well over a century, serving not only the city itself but the surrounding farms and ranches in the mountains west of town. By the 1980s, our historic downtown was experiencing the decline that was common to most historic town centers. In response, we established the Golden Urban Renewal Authority (GURA) and charged it with stimulating business, improving the appearance, and making downtown a popular gathering place once again.

Golden also has three residential Historic Districts. The 12th Street district, just west of downtown, includes a number of fine, upper-middle class Victorian houses. The 8th and 9th Street historic district, on the north side of Clear Creek, includes more modest Victorian homes—good examples of working-class houses. The East Street historic district, just east of downtown, includes a mixture of Victorian and early 20th century Craftsman-style homes.

Golden has always welcomed tourists. In the early 1900s visitors took the trolley out from Denver,

then hiked or rode a mule up South Table Mountain to enjoy the views. A few years later, a funicular railway carried passengers up to the top of Castle Rock, which welcomed visitors with a restaurant and dance hall. You can still see the scar from the tracks running up the mountainside.

By the 1920s, automobiles were coming into wide use. Denver established its Mountain Parks system, and pleasure trips to the mountains became popular. Golden was the gateway to the mountains, and was once again the place to get outfitted before heading into the hills.

## EAST STREET HISTORIC DISTRICT

1867

14th, 24th, East & Ford Streets

*Golden Register - September 9, 2004*

The oldest of Golden's addition neighborhoods grew up in Johnson's, Kinney's, and Welch's Additions beginning in 1867. It has grown largely from the north to the south with some notable exceptions in between, from early homes built according to one of Colorado's first design covenants to beautiful 1930s brick homes to mid-20th Century roadside landmarks. The Welch Ditch dug here in 1872, which spurred the settlement of this neighborhood, defines the district's eastern boundary. Homes of prominent merchants mixed with middle class dwellers make up its north side, while historic farmhouses, neighborhood business buildings and many of Golden's earliest postwar subdivision homes are further south, culminating in the two historic southern gateways to Golden

*(Continued on page 7.)*



## The Best New Stuff For Old Houses!

Arts & Crafts style... we have it all. Hand-crafted American furniture, tiles, lighting, rugs, pottery and the perfect accents to fit almost any space and any budget. We specialize in the authentic furnishings to make it a classic!



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# An Arts and Crafts Excursion TO ROUND TOP TEXAS

by Rachel Yates

For those who enjoy hunting for antiques and finding treasures in other people's trash, consider a trip to the Round Top, Texas, area. Billed as the host of the largest antique sale in the United States, Antiques Week is held twice annually in March and October. The sale brings tens of thousands of people to this little town (pop. 77) and to the surrounding area. In March, I had the pleasure of attending this show for the first time, with my two sisters.

Flying to Austin was our closest option, and the drive to Round Top proved to be a shopper's boon. We took a full day for a trip that only requires a couple hours. If you make this journey, don't bypass lovely Bastrop and Smithville. Both offer the antique hunter a nice warm-up to the chaos that awaits in Round Top. Each has a handful quaint stores, with a nice selection of Arts and Crafts and Art Nouveau objects tucked into unexpected nooks and crannies. Be forewarned, however; many of the shop owners close for the week, packing a trailer and heading for Round Top.

Although Round Top was the original headquarters, the "show" now sprawls for miles, with nearly non-stop vendor displays set up in rented fields from Carmine, Texas (at the intersection of Hwy. 290 and Spur 458), south on Hwy 237 to Round Top, into Warrenton, Texas, and beyond. Some shows are held in permanent buildings, with dozens of dealers, while others make do under canopies for the week. Many claim title to being the "best" show, but two stand out: Marburger Farm and the Big Red Barn. They each open on a different day during Antiques Week, and we were able to hit each our first morning. According to the seasoned shoppers, the dealers rush to Marburger Farm for the best selection and then resell their prized purchases, with a mark-up, the following day at the Big Red Barn.

This year, Marburger celebrates its 30th season at Antiques Week. Most of the shows do not charge an admission fee, but Marburger has the clout and the credibility to charge a \$10 fee, and \$25

for early admission on the first day, which is good for the length of the show. Consummate shoppers, my sisters and I arrived early, while the tents were still cordoned off. The crowds built, with people studying the show's maps to learn the quickest route to their selected dealers. When the ropes dropped, the crowd surged forward, and the buying began!

Marburger holds nine tents and twelve buildings original to this farm community, including the original farm house, the Silver Dollar Saloon, general store, blacksmith shop, and dance hall. More than 350 dealers on forty-three acres make up the Marburger Farm show. Because we were flying home with our treasures, our exuberance for furniture shopping was tempered. Judging the quality of the offered items by both size and price made it easy for us to complete the show in one day. Marburger Farm lives up to its reputation. It is not to be missed.

The following day, we took in the Big Red Barn. The small admission fee included entrance to the Carmine Dance Hall just a short drive off Spur 458. Both locations have a lot to offer. The Carmine area in general, offered quality antiques at a slightly quieter pace. I also encourage you to look at the show at Cole Lane, along Hwy 237, near Warrenton. This clean, well-organized building of dealers held objects from various periods and from furniture to knick-knacks.

Beyond the large shows, you will find individual vendors, selling everything from Happy Meal toys to Lalique. Tables and tents line the highway for miles. From all over the country, dealers bring vintage sterling, English majolica, original oil paintings, antique books, Depression glass, primitives, country store items and unusual folk art. Find a parking spot and meander for hours. Food is bountiful, and bathrooms (or portable toilets) are equally abundant, keeping you shopping until your feet ache or your wallet is empty.

For pottery lovers, you will find beautiful pieces from Rookwood, Van Briggles, Roseville, McCoy,

*(Continued on page 5.)*





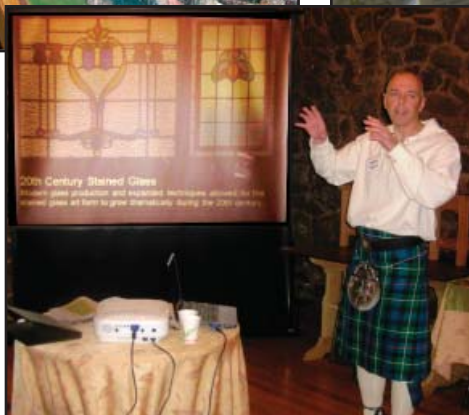
# THIRD ANNUAL GATHERING OF THE GUILDS A BIG SUCCESS

BY MARK DAVIDSON

On a bright, blustery Saturday in late April, CACS held its third annual Gathering of the Guilds. Approximately 300 attendees enjoyed presentations on stained glass, Colorado Arts and Crafts and Arts and Crafts furniture making.

Guilds and Societies from all aspects of the Arts and Crafts movement attended the Gathering. Metalsmiths, weavers, potters, paper makers, hand printers, furniture makers, botanic illustrators, lithographers, spinners and specialists in religious vestment ornamentation provided a dynamic tableau of contemporary Arts and Crafts activity. Wood fired pizza kept those in attendance well fed.

We look forward to seeing everyone back at the Boettcher Mansion next spring as CACS continues its efforts to bring present day Arts and Crafts practitioners together at our next Gathering. 🌟





# UPCOMING CACS EVENTS



## POTLUCKS, AUCTIONS AND MOVIES – OH MY!

November 2, 2012

Back by popular demand, the Colorado Arts and Crafts Society is bringing back one of its most unique events for members and their guests. On November 2, 2012 at 6:00 p.m., we will hold our second Fall Silent Auction, Potluck and Movie Night at the Boettcher Mansion.

The evening will begin with a silent auction of items donated for the event by members and vendors. Anyone interested in making a tax deductible donation of items for the auction may drop off the items at the Boettcher Mansion during normal business hours. Contact Cynthia Shaw-McLaughlin at (720) 497-7632 for more information.

During the auction, members and their guests will enjoy the culinary creations of their fellow Arts and Crafts enthusiasts. Following dinner, everyone will enjoy an Arts and Crafts themed film. The last auction, potluck movie night was a tremendous success with interesting sale items, good food and conversation, and a film based on characters from the British Arts and Crafts Era.

Anyone interested in making a tax deductible donation of items for the auction may drop off the items at the Boettcher Mansion during normal business hours or at board member Beth Bradford's house at 413 South Humboldt Street by arrangement (303)-353-3845 This year's event promises to be even more exciting, so save the date!

## WINTER SYMPOSIUM AND ANNUAL MEETING

January 26, 2013

We will be hosting our annual meeting on January 26th at The Boettcher Mansion. Author, Beverly Brandt will be our guest speaker. Dinner will be catered by The Pines at Genesee - \$45/members \$55/non-members RSVP by 1/18/13 to Cynthia at (720) 497-7632

Beverly Brandt is an award-winning Professor in The Design School at Arizona State University, where she teaches courses on design history, theory, and criticism. She received her Ph.D. from Boston University in 1985. Her dissertation and subsequent publications have focused upon the Arts & Crafts Movement, specifically The Society of Arts & Crafts in Boston. She has contributed essays to *The Encyclopedia of Arts & Crafts*; *The Ideal Home, Innovation and Derivation*, *The Substance of Style*, *The Craftsman* on CD-ROM, *Inspiring Reform: Boston's Arts and Crafts Movement*, and *Country Houses and Collections: An Anthology*. Her recent monograph, *The Craftsman & the Critic: Defining Usefulness and Beauty in Arts and Crafts-Era Boston*, received funding from the New England Regional Fellowship Consortium, the Craft Research Fund, and the Hildegard Streuffert Endowment, and is in nearly 200 research libraries worldwide. She recently contributed to *Gustav Stickley and the American Arts & Crafts Movement* (2010).

(Continued from page 3.)

and Weller. I saw the most Futura series pieces of Roseville in any one place in Warrenton, with prices suggesting the recession is over. My sister found well-preserved Arts and Crafts period tiles in multiple designs.

Period prints are widely available. Arts and Crafts textiles were harder to come by, but those we found were in fabulous condition. Vintage costume jewelry, including brooches with Art Nouveau or Art Deco designs, was well-displayed and abundant. Dealers were eager to bargain, even on the first days of the show, so don't walk away without asking for a better price.

The fall show will be held from September 26 to October 7, 2012. If you're going, book your hotel room now. Brenham is a good choice, with easy access to the shows and plentiful accommodations. It is also home to Blue Bell Ice Cream, and no trip is complete without a tour of the 1907 factory and a tasting of your favorite flavors.

When you arrive, pick up a copy of "Show Daily" offered at most shows and even some of the hotels. It provides invaluable details about vendor locations and a map to help you navigate. Then, feel free to get lost. ☺

*The Arts & Crafts Messenger*, the newsletter of the Colorado Arts & Crafts Society, is published quarterly for the society's members as part of their membership contribution. Send comments to [julie.leidel@gmail.com](mailto:julie.leidel@gmail.com). All articles are ©2012 the Colorado Arts & Crafts Society, with rights reverting to the authors after publication.

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All correspondence concerning the society or membership should be sent to Colorado Arts & Crafts Society, 900 Colorow Road, Golden, CO 80401 | [www.coloarts-crafts.org](http://www.coloarts-crafts.org)



# A PERSONAL PERSPECTIVE ON HABITAT FOR HUMANITY

BY GUY DRAGON



I've been privileged to work with Habitat for Humanity of Denver as a volunteer coordinator this year on behalf of Family in Christ Community in Westminster and the Next Step Church in Northglenn. We have worked a total of five Saturdays on three houses as a group and I've spent a few Thursdays on the building sites myself to get

acquainted with the houses and the staff. Each site had project manager from Habitat and two assistants from AmeriCorps who help keep the volunteers safe and busy, which can be like herding cats on some days while other days the work accomplished was amazing, yet always a rewarding experience. The houses were all designed with a cottage appearance. The two story house we started with in March on Shaw Blvd. in Westminster felt like a 20th Century craftsman style because of its dimensions; the second story was shingles and the first floor was clapboard lap siding. The siding material was all composite, so the shingles were in four foot sheets with staggered bottom edges. Once on the wall and painted you almost have to touch them first to learn what they're made of. The lap siding is easy to spot as a composite due to an eight inch reveal versus a four inch one on a historic house. This house had three bedrooms up and a large one car garage. I got to build the steps from the garage to the kitchen from scrap lumber on a slanted garage floor which turned out well somehow.

The second house we worked on was at Iowa Street and Washington in Golden, which was a one story duplex with a Bungalow front façade which has a nice presence from the street. The pictures were from that site in April where we did construction and landscaping. Each unit was built as a mir-

ror image in plan on a substantial lot with no garage. We were able to work alongside the new homeowners, which was a really nice experience. On the duplex there was a prominent dormer on the front over each unit which gave the façade a strong Bungalow aesthetic. The dormers and the sides of the house had shingles up and lap siding below, while the back of the house came down to the first level without a dormer, so there was only lap siding. The work crews would split up according to skill levels. Some folks would install siding or hang cabinets and run trim, while those less experienced would usually paint, a lot. One



*The Iowa House Project in Golden*

day we had a crew doing roofing while sitting on it with hammers. After a couple of hours the job site manager removed a portion of the tiles and had the work re-done on a different day. The other duplex we worked on was on 14th Street at Quaker Street in South Golden. This was on a street of Habitat homes which were completed last autumn. We installed a couple thousand sq. ft. of sod and planted three trees that day, which was quite an accomplishment with a crew of seven and the project manager. This site had about five duplexes on a cul de-sac which did not feel particularly historic but had a few Bungalow design moments in the scale and feel of the street overall.

Beginning next year Habitat Denver will begin remodeling old houses as well as building new ones. They are currently working in the Globeville neighborhood and intend to restore old houses in that district as well. I would like to help the Colorado Arts & Crafts Society work on a historic house or two next year.

Habitat for Humanity is an ecumenical Christian housing organization founded in 1976 by Millard and Linda Fuller. The common goal is to seek to eliminate poverty housing and homelessness from the world and to make decent shelter a matter of conscience and action. Through volunteer labor and donations of money and materials, Habitat builds and rehabilitates simple, decent houses alongside homeowner partner families. 🌱



*Work crew for the Iowa House Project in Golden*

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*(Continued from page 2.)*

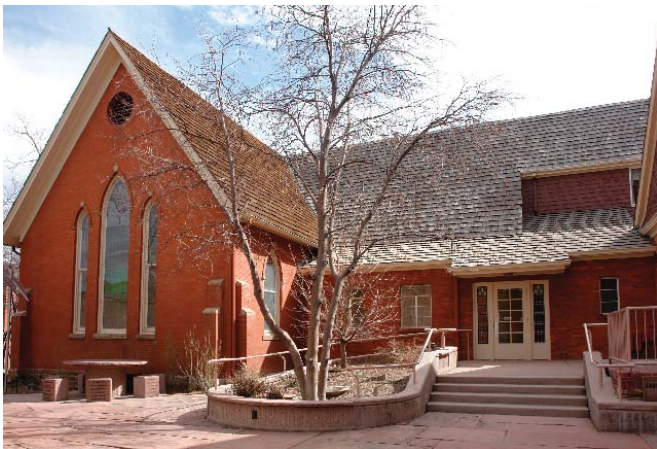
at East and Ford Streets. The district's oldest remaining home is the Saunders Residence at 1509 Ford Street, the sole remaining of the original homes built in 1867 according to the deed recorded design covenant required by addition proprietor Calvin Kinney, which governed its size and height. The District's youngest historic building is the Oasis Service Station at 2321 East Street, a well-preserved 1958 Modernist service station built as the successor building by longtime Oasis owner Al Thuet, whose father Alfons T. Thuet founded the place as Golden's first stand-alone service station in 1920.

**FIRST PRESBYTERIAN CHURCH & MANSE,  
 RUBEY RESIDENCE**

1872, 1898, 1899

809 15th Street, 1510 Washington Avenue

National Register - March 14, 1991



*First Presbyterian Church in Golden*

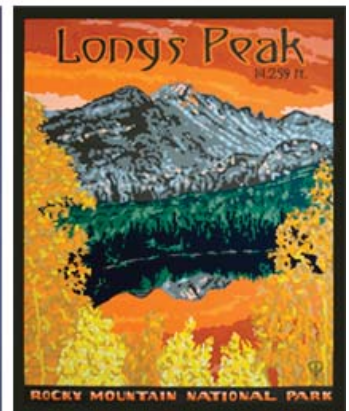
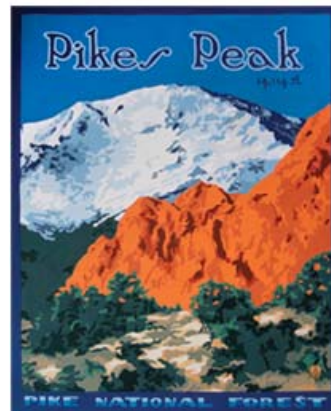
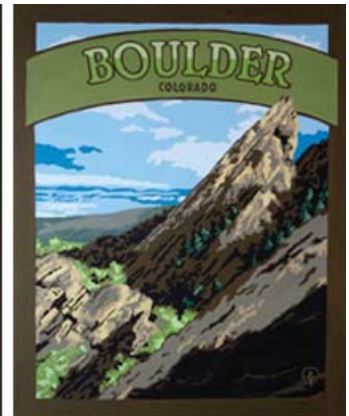
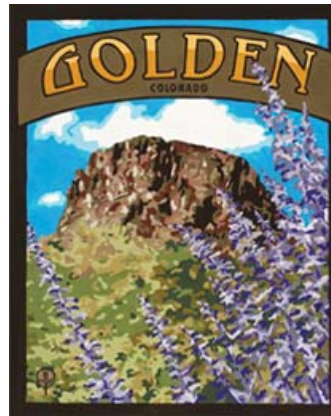
The small but proud congregation of the First Presbyterian Church of Golden first built what is now the Foothills Art Center, now the southeastern part of the present Gothic Revival chapel, in 1872. Founded by the circuit riding minister Sheldon Jackson in 1870, the congregation prospered and added a number of additions, including the wholesale renovation of the chapel to its present bell-towered appearance in the early 1900s. In 1898 the congregation built the home of the presiding ministers, or manse (now the art center's entrance building), a similarly ornate onion-domed house with fishscale siding. The Victorian house gift shop next door, originally designed and built as a speculation house by Perre O. Unger in 1899, was purchased the next year by prominent Golden banker Jesse W. Rubey as a home for his aged mother, Ella M. Rubey. In 1958 the Presbyterian church moved to a new location, and for 10 years the chapel became home to the Jefferson Unitarian Church. In 1968 it became home to the Foothills Art Center, for which these three buildings are now used.

**ARTISTS' STUDIO TOUR**

*Julie Leidel*

[www.thebungalowcraft.com](http://www.thebungalowcraft.com)

Julie and Brian Leidel have lived in the Canyon View neighborhood of Golden for almost two years. They fell in love with the modern interpretation of the classic Craftsman-style and knew immediately that they had found their "forever home". Julie is able to spread her creative wings in her garden level art studio and is constantly inspired by the mountain views out her studio windows.







www.coloarts-crafts.org  
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## WHY SHOULD YOU HAVE ALL THE FUN?

### GIVE A FRIEND THE GIFT OF MEMBERSHIP TO THE COLORADO ARTS AND CRAFTS SOCIETY

Make a special gift of the growing enthusiasm, activism and educational opportunities offered by the Colorado Arts and Crafts Society. Our members are always the first to learn about our special events, such as our annual Winter Symposium and Gathering of the Guilds, plus neighborhood walking tours and field trips to significant Arts and Crafts sites. Plus, as members they'll receive discounted or free admission to all CACS events, and our quarterly newsletter. Give a gift today!

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